



86 Arthur St, Fortitude Valley QLD 4006
www.mitchellfineartgallery.com
p: 07 3254 2297

Margaret Loy Pula

Born -1956

Tribe - Anmatyerre

Area - Utopia, Central Australia

Hailing from the remote community of Utopia in Central Australia, Margaret Loy Pula continues a legacy that dates back millennia. Painting traditional stories handed down from her father she depicts homelands, bush foods and ceremonial designs using a patterning of intricate dot work.

An integral part of her culture, Pula's primary subject matter is 'Anatye', the wild yam or bush potato. More than just a source of sustenance the yam holds a deep spiritual significance to the Anmatyerre people of Central Australia.

Pula has been exposed to art her entire life however she did not pursue her own art until 2007. Hers is a culture rich in symbolism and iconography. The Anmatyerre employ a visual and verbal record of ancient belief and custom rather than a written one. As such art is a part of everyday life from dance, ceremony and instruction to the uninitiated.

In 2012 Margaret was the first Indigenous artist to win the prestigious Waterhouse Natural History Art Prize in South Australia. In 2011 she was the first female artist to win the Sunshine Coast Art Prize and in the same year the first female artist to win the Paddington Art Prize (Sydney).

Margaret spends most of her time in her homelands near Utopia, approx 230kms north of Alice Springs in Central Australia.

Awards

2016 Commended, Tattersall's Club Landscape Art Prize,

2014 Winner, Redland Art Prize, Brisbane.

2014 Winner, Inaugural Grace Cossington Smith Art Prize, Sydney.

2013 Winner, Muswellbrook Art Prize, NSW.

2012 Winner, Waterhouse Natural History Art Prize, Adelaide.

2012 Second Prize, Outback Open Art Award, Broken Hill Regional Gallery.

2012 Highly Commended, Hawkesbury Art Prize, Sydney.

2012 Highly Commended, Bellingen Art Prize, Bellingen, NSW.

2012 Highly Commended, Alice Art Prize, Alice Springs.

2011 Winner, Paddington Art Prize, Sydney.

2011 Winner, Sunshine Coast Art Prize, Caloundra Regional Gallery.

2011 Second Prize, Outback Open Art Award, Broken Hill Regional Gallery.

Collections

Redland Art Gallery
Grace Cossington Smith Gallery
Cowra Regional Gallery
South Australian Museum
Muswellbrook Regional Arts Centre
Caloundra Regional Gallery

Selected Exhibitions

2016 'Art Stage Singapore', Mitchell Fine Art, Singapore.
2016 Finalist, Tattersall's Club Landscape Art Prize, Brisbane.
2016 'Anatye', Mitchell Fine Art, Brisbane.
2016 Finalist, Stanthorpe Art Festival Prize, Stanthorpe Regional Gallery, QLD.
2016 Art Stage Singapore, Mitchell Fine Art, Singapore.
2015 Pulse Miami Beach, Marc Strauss, Miami, USA.
2015 'Margaret Loy Pula & Lily Kelly Napangardi', Marc Strauss, New York, USA.
2015 Finalist, Kogarah Art Prize, Sydney.
2015 Finalist, Lethbridge 10,000 Art Prize, Brisbane.
2015 Finalist, Calleen Art Prize, Cowra Regional Art Gallery, NSW.
2015 Churchie Emerging Art Prize, Griffith University, Brisbane.
2015 Finalist, Bayside Acquisitive Art Prize, Melbourne.
2015 'Margaret Loy Pula', Linton and Kay Galleries, Perth.
2014 Finalist, Inaugural Grace Cossington Smith Art Prize, Wahroonga, Sydney.
2014 Finalist, Redlands Art Prize, Queensland.
2014 Finalist, Heysen Art Prize, Handorf, SA.
2014 'Salon de Refuses', SH Ervin Gallery, Sydney.
2014 'Iconic Indigenous Artists', Gallery One, Gold Coast.
2014 Finalist, Calleen Art Award, Cowra Regional Art Gallery, NSW.
2014 Finalist, Alice Art Prize, Alice Springs, NT.
2013 'Visions of Utopia', Muk Muk Fine Art, Sofitel Brisbane.
2013 Finalist, Gold Coast Art Prize, Surfers Paradise, QLD.
2013 Finalist, Whyalla Art Prize, SA.
2013 Finalist, Fleurieu Art Prize, SA.
2013 Finalist, Blake Art Prize, Sydney.
2013 Finalist, Albany Art Prize, WA.
2013 'Anatye II', Muk Muk Fine Art, Darwin.
2013 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC.
2013 Finalist, Calleen Art Award, Cowra Regional Art Gallery, NSW.
2013 Finalist, Sulman Art Prize, Art Gallery of NSW, Sydney.
2013 Finalist (Winner), Muswellbrook Art Prize, NSW.
2012 Finalist, Paddington Art Prize 2012, Sydney.
2012 Finalist, Hawkesbury Art Prize 2012, Hawkesbury, New South Wales.
2012 Finalist, City of Swan Contemporary Art Prize 2012, Midland, WA.
2012 Finalist (Highly Commended), Bellingen Art Prize, Bellingen, NSW.
2012 Finalist, Wollotuka Acquisitive Art Prize, The Wollotuka Institute, Newcastle.
2012 'Anatye II', Muk Muk Fine Art, Alice Springs.
2012 Finalist (2nd Prize), Outback Open Art Award, Broken Hill Regional Gallery.
2012 Finalist (Winner), Waterhouse Natural History Art Prize, Adelaide.
2012 Finalist, Mosman Art Prize, Sydney.
2012 Finalist, Kogarah Art Prize, Kogarah.
2012 Finalist, City of Hobart Art Prize, Hobart.
2012 Finalist, Lethbridge 10,000 Art Prize, Brisbane.
2012 'Iconic Aboriginal Artists', Gallery One, Gold Coast.
2012 Finalist, Wynne Prize, Art Gallery of NSW, Sydney.
2012 Finalist, Calleen Art Prize, Cowra, NSW.

2012 Finalist, John Villiers Waltzing Matilda Outback Art Show, QLD.
2012 'Anatye - Margaret Loy Pula', Buratti Fine Art, Fremantle.
2012 Finalist (Highly Commended), Alice Art Prize, Alice Springs.
2012 Finalist, City of Albany Art Prize, Western Australia.
2011 'Small Images - Grand Visions 40/40', Wagner Art Gallery, Sydney.
2011 Finalist, Gold Coast Art Prize, Queensland.
2011 'Margaret Loy Pula', Solo Exhibition, Lethbridge Gallery, Brisbane.
2011 Finalist, City of Whyalla Art Prize, South Australia.
2011 'Three Fine Ladies', Muk Muk Fine Art, Darwin.
2011 Finalist, Waterhouse Natural History Art Prize, South Australian Museum, Adelaide.
2011 Finalist, Lethbridge 10,000 Art Prize, Brisbane.
2011 Finalist, Muswellbrook Open Art Prize, Muswellbrook.
2011 Finalist (Second Prize), Outback Open Art Award, Broken Hill Regional Gallery.
2011 Finalist (Winner), Sunshine Coast Art Prize, Caloundra Regional Gallery.
2011 Finalist (Winner), Paddington Art Prize, Sydney.
2011 Finalist, Kenilworth Art Prize, QLD.
2010 'Anatye', Muk Muk Fine Art, Alice Springs.